



edward johnson building  
faculty of music  
university of toronto

## BRASS SPECTACULAR

### BRASS CHOIR AND TRUMPET ENSEMBLES

CONDUCTOR: STEPHEN CHENETTE

### TROMBONE CHOIR

CONDUCTOR: FRANK HARMANTAS

### TUBA ENSEMBLE

CONDUCTOR: CLAUDE ENGLI

## WALTER HALL

SUNDAY, NOVEMBER 18, 1984

3 P.M.

## PROGRAMME

### *Trumpet Ensembles* Fanfares

Toccata from L'Orfeo  
Fanfare for Twelve Trumpets  
Fanfare for Ten Trumpets  
Trumpet Guild Fanfare

Claudio Monteverdi  
Alfred Blatter  
Gary Kulesha  
Bernard Fitzgerald

Intrada and Allegro  
for Antiphonal Trumpet Quartets

Arthur Frackenpohl

Music for Five Trumpets

Verne Reynolds

Fanfare  
Chorale  
Finale

Triplets of The Finest  
Concert Polka for Three Trumpets and Piano

Paul Henneberg

Frump Trump  
No Name Jive

Les Hooper  
Bob Ojeda

Jazz Trumpet Quartet and Rhythm

*Trombone Choir*  
Chorale "Glory of God"

Ludwig van Beethoven  
transcribed by R. Muller

Jesu, Joy of Man's Desiring

J.S. Bach  
transcribed by Ralph Sauer

Song Without Words

Felix Mendelssohn  
transcribed by David Reid

Canzona for Eight Trombones

Walter Hartley

*Tuba Ensemble*  
Dance No.1, for Four Tubas

John Stevens

Sleeping Tuba Waltz

Peter Ilyich Tchaikovsky  
arranged by John Fletcher

Tuba Juba Duba

Terry Hutchinson



## INTERMISSION

### *Brass Choir*

For Starters (G.E.C.)

John Beckwith

Fanfare for the Common Man

Aaron Copland

Shivaree

Leonard Bernstein

for Double Brass Ensemble and Percussion

Overture to the Mikado

Arthur Sullivan

transcribed by Robert King

Four Brass Cats

Chris Hazell

Mr. Jums

Black Sam

Borage

Kracken

Presto Barbaro

Leonard Bernstein

From "On the Waterfront"

transcribed by Frank Erickson

## PERFORMERS

### *Trumpet Ensemble*

Pree Austin

Valerie Cowie

Robert DiVito

Mary Jay

Dan Johnston

Stan Klebanoff

Mark Needs

Craig Penrose

Geoff Thompson

Dan Timmermans

Steve Warkentin

Margaret Wolf

### *Trombone Choir*

Eric Anderson

Stephen Armstrong

John Dugan

Ross Harwell

John Loretan

Lee Ann Milliken

David Reid

Kevin Sharp

David Sisler

Rachael Thomas

Robert Tilley

Paul van der Bank

Clint Ward

William Way

### *Tuba Ensemble*

#### Tubas

John Bender

Annette Gruno

David Lum

Simon Morrison

Michael Redner

#### Euphoniums

Peter Bergamin

David Reid

**Brass Choir**

**Trumpets**

Preé Austin  
Douglas Court  
Valerie Cowie  
Daniel Timmermans

**French Horns**

Deborah Dodds\*  
Madeline Levinson  
Susan Mawdsley  
Barbara McIntosh

Janet Sargent\*

Colleen Young

\*in Shivaree

**Trombones**

Eric Anderson (bass)  
John Dugan  
John Loretan  
Lee Ann Milliken

**Euphonium**

Mark Hall

**Tuba**

Michael Redner

**Piano**

Marta McCarthy

**Percussion**

Joe Cord  
Paul Ormandy  
Steve Skoutajan

John Thompson

Trevor Tureski

Dave Wilson

**Bass**

Doug Rooks

**NEXT EVENT:**

**BACH, HANDEL, SCARLATTI Series**

**Tuesday, November 20, 1984**

**Edward Johnson Building**

**Lecture, 7 p.m.**

**Free**

**Professor John Beckwith, Faculty of Music,**

**"Reflections on the Well-Tempered Clavier,  
Book II."**

**Geiger-Torel Room (Room 078, Lower Level)**

**Concert, 8 p.m.**

**DOUGLAS FINCH, Piano**

**Walter Hall**